LE DOMAINE DES ARTS
LE BÉNÉVOLE DANS
IN THE ARTS
VOLUNTEERING

Canadian Journal of Volunteer Resources Management

Volume 7.3
1998

Des bénévoles
Le Journal canadien de gestion des bénévoles

Resources Management
Canadian Journal of Volunteer
EDITORIAL

Enjoy your summer!

Volunteer, volunteer, volunteer.

This issue closes with the Peer Expert column - we need to hear from you!

Volunteer in a numerical, hierarchical, and collaborative environment to ensure the best experience for all. The peer expert column features volunteers from various organizations to share their experiences and perspectives. This issue examines the impact of volunteerism in the arts and heritage sectors, including the role of volunteers in museum and cultural institutions.

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1. Peer Expert column
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to aid them in volunteer management, in the organization of their activities, and in other forms designed to help them understand program policies and procedures. The manual has standard information regarding each particular manual which is distributed to the representatives of each program. This manual was developed to assist some of the needs mentioned in an organization or directly involved with the Festival office. It is this that has been made available to those who are with a partner group of volunteers.

Festival Community Groups have been productive in trying to ensure that the needs of all involved are being met. To be asked how they feel things went; how things can be improved.

- to be recognized for their time, effort and personal initiative and to have their efforts and questions answered effectively and in order to answer vision gatherings.
- to provide information regarding Festival’s activities.
- to know what needs is done; when it is expected of them.
- to be a part of the Festival, to be considered a member of the common needs.
- to feel a part of the Festival’s decision-making and decision-making.

Although our 1,700 volunteers donate their time for different causes, some of the volunteers have the Board of Directors and many board members of the Board of Directors also volunteer many hours. Councilors, official, ambassadors, and other volunteers are an integral part of the Festival. The Festival Official, ambassadors are an integral part of the Festival.

(1) Pillars of the Festival

- to ensure the quality of the Festival’s standards and service to the community.
- to maintain the Festival’s standards and service to the community.
- to support the Festival’s standards and service to the community.

(2) Festival goals

- to ensure the quality of the Festival’s standards and service to the community.
- to maintain the Festival’s standards and service to the community.
- to support the Festival’s standards and service to the community.

(3) Festival partnerships

- to ensure the quality of the Festival’s standards and service to the community.
- to maintain the Festival’s standards and service to the community.
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(4) Festival activities

- to ensure the quality of the Festival’s standards and service to the community.
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Les groupes partenaires sont impliqués de deux façons:

- Croisées des spécificités issues d'un niveau inférieur, des ressources (des composants, des techniques) qui peuvent être utilisées.

- Des services de distribution, ou d'autres activités qui peuvent être réalisées par les groupes partenaires.

Pour le festival de 1996, il est prévu que tous les partenaires contribuent en termes d'activités de confinement, en termes de promotion et en termes d'organisation de plusieurs événements culturels."
3. What do effective boards do and how do they do it?

2. Reaching the right board and committee members for your
team and their input.

1. How to recruit, retain and recognize a successful volunteer

A series of free workshops on board development and management

The project included:

services.

of volunteer programs to cultural organizations. The Council's

The Council of Ontario, the Volunteer Center of Ontario and the City

Cultural Organizations from using the services of the Volunteer Center.

As well, several of the groups were using the services of the Volunteer

were not evaluating or tracking the number of volunteers they required.

showed that these arts and heritage organizations in Ontario are
to the social services sector. She concluded a study in 1996 that

volunteers with substantial experience in management of volunteers.

The year project was developed by Jane Shakespeare. However, an

volunteers as well as volunteer recruitment.

services. If provided training for board members and managers of

by Jane Shakespeare, Homer;

THE CULTURAL COMMUNITY

VOLUNTEERS IN ARTS AND HERITAGE:

Les bénévoles sont nos précieux

exist en notre au Festival du Voyageur

Cégep Dupuis

Les bénévoles sont nos précieux

exists entre le Festival du Voyageur et ses bénévoles.

Pour développer des moyens de recruter les bénévoles de

Pour supporter les politiques d'acquisition de bénévoles et de

Les bénévoles sont nos précieux au Festival du Voyageur

Pour développer des politiques d'acquisition de bénévoles et de

Le Festival reconnait l'importance du programme bénévoles dans le

(500 bénévoles officiellement bien faits pour des différences

volontiers, des structures de lieux etc.

Le Festival a défini une manière proactive afin de réduire les besoins

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Volontiers, des structures de lieux etc.
Feature in an upcoming issue of the Journal.

Tell us what themes you would like us to focus on.

Volunteer Council of Ottawa-Carleton
Volunteers in Arts and Heritage
Jane Shakespeare-Horner

For further information or to obtain a copy of a bilingual report on volunteer development of similar initiatives in other communities.

- Development of a model of volunteer management for organizations.
- Facilitation of model of volunteer management for organizations.
- Facilitation of recruitment of board members for cultural sector.
- More training workshops for board members and managers of volunteer organizations.

The next phase of volunteers in arts and heritage could include:

- A resource centre.
- A resource centre.
- A resource centre.
- A resource centre.

The project has had a lasting effect on local arts and heritage organizations. The participants found useful
- An extensive list of resources materials on boards, volunteer management and partnering for board members and cultural groups.
- An increase in membership at the Volunteer Centre.
- Recruitment and retention of 900 volunteers to cultural groups.
- Sixty individuals representing 45 groups participated in the work.

1. Restoring local arts and heritage groups.
3. Volunteer services.
4. An extensive list of resources materials on boards, volunteer management and partnering for board members and cultural groups.
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Volunteerism In The Arts

Celebrating The Joys Of Life.
A Handbook for Cultural Trustees

By Marion A. Packard with Mary KAISON and Donna Cardina

BOOK REVIEW

Valerie Cooper is a manager for Volunteer Resources at the Chelmsford Museum and Art Gallery.

The two together.

Neatness rules in all of us. What is more wonderful of rewarding than putting creativity and passion.

Volunteerism is the ultimate expression of generosity and humanity. Enthusiasm, dedication, and commitment are the things that speak to the heart.

Volunteerism is the ultimate expression of generosity and humanity. Enthusiasm, dedication, and commitment are the things that speak to the heart.

Willingness of cultural volunteers would be dasalo and dondyi place - music, art,

Again learning that collaboration and culture are not just together.

- Social events for volunteers
- Special courses and lectures for volunteers only and
- Free or discounted admission to lectures, concerts, films and
- Museums
- Privileges such as use of museum library, special visits to other
- Discourse of rare museum membership and discounted purchase
- Special exhibition previews
- Free exhibition catalogs and information

Proud of the cultural institution and its relevance to the arts. Examples are:
Items of Interest

Thank you for the feedback

and encourage others to do so.

written articles and opinions of information. This is your Journal, please participate

written articles as possible. The Journal regularly features letters to ensure as

Editor's Note: The educational value of the Journal deserves serious inclusion in

Can you try to have more articles of longer ones included in the Journal?

field.

It's a great resource and always keeps you updated on the events of the

I really like the fact the Experts' Column

and thought into with such:

These Journals are very helpful - I always look forward to reading them

very informative Journal. Keep up the good work.

Our Readers' Tell Us

Peer Experts' Column

Response from Colleen C. Thacker, North Bay Psychiatric Hospital

Changes that are essential for our institution's survival.

changes that are essential for our institution's survival.

How can we work together to make the

new members have suggested. How can we work together to make the

more modern/first-aided approach to mental care and find these

senior members of the board are finding it difficult to adopt the more

and more important to involve consumers, and in light of our goal to recruit a young

I am a member of the Board of Directors of our arts institute. In an

Scenario.
Journal of Volunteer Management

Objective

1. To serve as a central source of information on the management of volunteers.
2. To provide a professional development tool for managers of volunteers.
3. To encourage and recognize contributions to the field of management of volunteers.
4. To provide a vehicle for exchanging ideas and networking among managers of volunteers.
5. To engage in ongoing analysis of the voluntering movement.

Target Audience

- Volunteer managers
- Non-profit organizations
- Educational institutions
- Research and evaluation professionals
- Policy makers

Submission Guidelines

- Abstract: 250 words
- Word count: 6-8 pages
- Double spaced
- 12-point font

Form and Style

- Title and abstract
- Keywords
- Introduction
- Literature review
- Methodology
- Results
- Discussion
- Conclusion

Advertizing

The second issue will adopt a more practical approach, including personal experiences and opinions. The second issue will adopt a more practical approach, including personal experiences and opinions.

Format and Style

Suggestions for final revisions:

1. The layout of the journal is to be reviewed by the Editorial Team within 2 weeks.
2. The location is to be reviewed by the Editorial Team within 2 weeks.
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Contact

Dawne L. McPherson
(606) 256-7549
For CAVR Membership

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April 9-13, 2000
April 18-24, 1999

National Volunteer Week Dates 1999-2000

Email: AVA@addecomnet.com
Fax: (804) 346-3188
Phone: (804) 346-2266
Dallas, Texas

Administrators (ICVA)
The 1998 International Conference on Volunteer

October 21-24, 1998

Phone contact: +44 171 278 6601
University of Westminster, Harrow, U.K.

7th European Workshop on Volunteer Action

September 17-20, 1998

Conference: Dawne MacPherson (306) 877-5433
1st Biannual World Volunteer Conference.
This is being held in conjunction with the
Emotion, Albham. August 27th, 1998 at 6:00 PM at the Inn On 7th Hotel.
Canadian Administrators of Volunteer Resources
August 26th, 1998

Email: TK LOG 可好@rover.com
Fax: (403) 427-4155
Phone: (403) 422-3905

To register, contact the Wild Rose Foundation
International Association of Volunteer Effort (IAVE)

August 23-27, 1998

LOOKING AHEAD